BACK TO HER CLASS, SAYS MRS. WAGNER

Will Teach if Board Refuses Leave of Absence To-day: Hope in Mayor's Letter.

DR. WILE FINDS SECRECY

has not been entirely open and above army are alive. d, is the impression of Dr. Ira S. of the notice of Mrs. Wagner's case, board this afternoon, is posted as "the of Mrs. Wagner for leave of ce for child bearing."

As a matter of fact," said Dr. Wile for the restoration of health, which luded in the by-laws and against objection could possibly be is a habit of the board to of their cases over to the byor if this had been done the would necessarily have b agner's leave of absence has been

Will Not Take Chances.

Wagner is taking no chances and, the decision go against her, is er baby, she left the Jewish Ma-Hospital on Monday, and yestersent the following letter to the

out pay till September for hearing .

to return to school so soon after child is born, but rather than be forced abandon my life's profession I am ed to return to my work next

Mayor Mitchel yesterday sent a letter friends think will greatly help her case.

"I have received numerous communi-cations on the policy of the Board of Education with regard to teachers who d is your present policy, namely, the board does not excuse absences hool teachers on account of child-

"To many there seems an inconsistency permitting teachers who marry to re-ain in the teaching service while refusing to grant leaves of absence on the ground of maternity. If teachers are permitted to marry and to remain in the teaching service, why should not some arrangement be made to enable them to obtain leave of absence without pay?

"Would not a simple rule providing for leave of absence in this case for a suitable period put an end to all this discussion, and instead of working injury to the schools be likely to do them a great deal of good?"

It was a surprise to him, he said, and he would at once inquire into the merits of the charges.

Jacob Neu, president of the State Commission, thought that it was improper to try a witness who had testified at a hearing at this time. He said it might have in the effect of frightening witnesses who are yet to be heard.

Mr. Coudert left the room and committee in charge of negotiations for the new building is composed of George Ethridge, R. F. R. Huntsman, A. C. G. Hammesfahr, Paul Meyer, James Mr. Thorne would not be called for trial

Quotes Mr. Churchill.

Just what response Mr. Churchill will make to this letter is a matter of con-lecture, but Miss Henrietta Rodman, a protagonist, admitted last night talked with Mr. Churchill ler in the day. He gave me no definite reply as to the

stand the board would take," she said, "but he stated that the attitude of the board on the case is due to the fact that thas been represented to members by women of whom they had asked advice, heir wives, their friends and in many bases their sisters, that no woman could to her duty both to her baby and to her class in school. Mr. Churchill said that while the heard should consider it only

Plays to Be Seen at the Houses Across the River.

Brooklyn see "The Third Party" for first time. The evening performances the exception of Friday and Satur-have been taken for the benefit of German Hospital, one of Brook-most important charities; so it is Blanche Ring, the musical comedy star. sesble for those who do not buy their kets through the hospital to come in its playing this week at the Alhambra. She is playing this week at the Alhambra She is The Montauk Theatre last night had buglas Fairbanks and his attractive asciate, Patricia Collinge, in "He Comes a Smiling," which had a run of seval months at the Liberty Theatre. Mr. alrbanks, who is as agreeably self-seesed and debonair as usual, appears especial advantage in this drams, such is essentially a play to interest a young—possibly the very young.

New Film Dramas Shown.

w at the Strand Theatre yesterday The Man from Home," with Charles nan in the part that was William de's on the speaking stage. Then e were new war pictures and the usual ical novelties at the Strand. The dway Rose Gardens has "The Wishing as its chief picture play this week.

Comptroller-elect Spent \$1,000.

ALBANY, Nov. 10 .- Eugene M. Travis. emptroller-elect, certified to the Secre-ry of State to-day that he spent \$1,000 his campaign for election, contributing a amount to the Republican State comtee. He received no contributions.

REMBRANDT'S CAPTAIN SAYS GERMANS FIRED HIS SHIP

Extra Men Shipped at Baltimore Believed to Bel in Plot...793 Horses on Way to France Perished.

NORFOLK, Va., Nov. 10 .- With all of animals, would make no comment on the her crew engaged in throwing overboard fire to-night.

Carcasses of horses burned and smothered There are fifty-six members in the carcasses of horses burned and smothered to death, the British steamer Rembrandt ide of the Board of Education at midnight was ten miles off the Virginia toward Mrs. Lora M. Wagner in the Capes, proceeding in a circle. Only seven nother case now under considera- of the 806 horses shipped to the French

himself a member of the board. his ship was set on fire by Germans, will opinion Dr. Wile bases on the fact when his vessel reaches Newport News

to-morrow.

Residents at Virginia Beach protested to-night against the throwing of the dead horses overboard near the beach. They fear the carcasses will float ashore at the exclusive summer and winter resort.

phian. matter of fact," said Dr. Wile

BALTIMORE, Nov. 10.—Robert Ramsay,
head of a local shipping agency which
arranged for the Rembrandt to carry the

KINGSBURY TO TRY BIG HOME NEXT FOR AID FOR UNTRUTHS

False Testimony About Mayor and Mullan Case.

It developed yesterday at the State charges had been preferred by Commis- launched last night at a dinner of the on a charge of neglect of duty, myself against this charge I sioner Kingsbury against Angus Thorne, d to school. On October 31 my superintendent of the Butter of the Butter

Thorne said on the stand that Mayor In Mrs. Breslaw's case I am in Mitchel had used his influence to have by letter. of suspension for neglect of duty Mrs. Isabelle Mullan, a relative of Tax absent from school for more than Commissioner George V. Mullan, who was As I am unwilling to sub- the Mayor's law partner, reinstated to a now as I was before place in the Charities Department. He said also that it was common rumor in to you for fair treatment. I ask give me the assurance that I shall deprived of my position if I retthe home for several months. I do the to return to school so soon after the many of the common rumor in the department that the Mayor had or the dered Mrs. Mullan taken back. She had been dropped by former Commissioner Michael Drummond.

Talking Machine Company presided. Addresses were made by Dr. Frank Crane of the New York Globe and Albin Hunsley of the New York Globe and Albin Hunsley of the Standard Oil Cloth Company. Mr. Appel reported that his committee

Mayor Calls for Report.

Mayor Calls for Report.

Mayor Calls for Report.

Mayor Calls for Report.

Mayor Spoke to him in reference to the case. Mr. Mullan has said that he did not seek the Mayor's help, but that he had appealed to Charities Commissioner Kingsbury in behalf of Mrs. Isabelle Mullan. Shortly afterward she was restored to her old place as a hospital helper in the role place as a hospital helper in the feducation, which Mrs. Wagner's think will greatly help her case.

It was not known until yesterday that charges had been served on Mr. Thornes actorney for his testimony. Frank Moss, attorney for his testimony for the Considerations which the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the wanted to read them into the record of the considerat

Mr. Coudert left the room and communicated with Mr. Kingsbury by telephone. When he returned he said that Mr. Thorne would not be called for trial of Flaherty, H. C. Brown and James H.

to-day.

The hearing will go on to-day.

VAUDEVILLE AND BURLESQUE. Mr. Appel said that the committee would be glad to receive any offers from real estate or financial interests and that from all such offers the best proposition

consider it only while the board should consider it only while the board should consider it only from the standpoint of efficiency, he himself feit that a woman who had such best work as a teacher.

"When asked about the rules which discriminate against women teachers, paul Swan, billed as "The Most Beautiful Man in the World," is again appearing them both for marriage and parenthood, Mr. Churchill was opposed to the rule for not promoting married women, the rule of the rule for not promoting married women, the rule for not promoting married women and the rule for not promoting married women and the rule for not promoting married women.

Character

**MRS. CAMPBELL AT THE LIBERTY Bernard Shaw's "Pygmalion" to Be Housed There for Some Time.

**MRS. CAMPBELL AT THE LibeRTY Bernard Shaw's "Pygmalion" to Be Housed There for Some Time.

**MRS. CAMPBELL AT THE LibeRTY Bernard Shaw's "Pygmalion" to Be Housed There for Some Time. but was loath to give his opinions on the teacher-mother question."

AT THE RECORTION THEATRES

AT THE BROOKLYN THEATRES. pictures.
The Colonial has a bill of fourteen acts They include Adelaide and this week. They include Adelaide and Hughes, Belle Blanche, Marshall Montgomery, Joe Jackson, Lipinski's Forty Dog Comedians, the Courtney Sisters, Joseph Hart and Arthur Hopkins's new musical production called "The Last Tango," Gertrude Vanderbilt and Frank Clemons, the Berrens. Rice, Sully and Scott and the Alpine Troupe.

Blanche Ring, the musical comedy star, is playing this week at the Alhambra. She this week.

"Girls of the Gay White Way," a new burlesque in two acts, is being shown at the Columbia this week. In addition to twenty musical numbers there is an original revue that travestles "Experience," the current Booth Theatre attraction. In the cast are Harry Ward, Maude Rockwell, Ben Small, Johnnie Walker, Edwin Jerome, Flo Davis, Emma Cook, James Gallagher and Evelyn and Gertie Barr.

Barr. "Beauty, Youth and Folly" is the title "Beauty, Youth and Folly" is the title of the burlesque appearing this week at the Murray Hill. Incidental to the burlesque a vaudeville bill is shown in which the principal members of the company perform their specialties. The cast includes Joe Emerson, Dan Gracey, West and Ware, Bennett and Darling, the Walthore Trio, Mina Schall and Flo Princeton.

The bill at the Broadway this week is The Ward liner Havana, which arrived Havana yesterday, made a new record ween that port and New York, comsting the trip in three days and about a hour. as Havana yesterday, made a new record is presenting "Songs of the Nations" and between that port and New York, competing the trip in three days and about musical comedy. Victor's musical melange, given by a company of seventeen. Lucianna Lucca and the Duffin Redcay Troupe.

> Newlands Leads by Two Votes. RENO, Nev. Nov. 10.—Senator New-lands is leading Samuel Platt, the Demo-cratic candidate, by 2 votes to-day in the official canvas of six out of sixteen coun-

regular crew of the Rembrandt. In addi-tion to these, forty men were taken on in Baltimore to take care of the horses. in Baltimore to take care of the horses.
Adjoining the dock at which the Rem-brandt loaded was the German steamer Neckar, and it is said that some of

were German sympathizers.

The news of the destruction of the animals had no effect on the loading of horses in the Atlantic Transport Line steamship Philadelphian, which sails to-morrow for La Rochelle, France. Seven hundred horses are to go on the Philadel-

The officers of the Philadelphian are taking extreme care in the selection of the crew, the nationality of each one being

ADVERTISING MEN

Launched at Sphinx Club Feast.

TOLD OF CIVIL SERVICE MANY SITES ARE OFFERED

A project to erect a building in New e of absence without pay for one year Civil Service Commissioner's investigation pregnancy and lactation. My application of the local Civil Service Commission that was defined and I was threatened with charges had been preferred by Commission that the commission that was definitely was denied and I was threatened with charges had been preferred by Commission that the commission that was definitely as the commission that th Sphinx Club in the Waldorf. The mem-On October 31 my superintendent of the Bureau of Depensuch a building. The resolution, with the recommendations of Joseph H. Appel, will also be referred to the members for action

to hear the report on the building ven-ture. Henry C. Brown of the Victor Talking Machine Company presided. Ad-

Michael Drummond.

Mayor Mitchel has asserted he had never heard of Mrs. Mullan, and Deputy Commissioner Doherty has denied that the Mayor spoke to him in reference to the case. Mr. Mullan has said that he did not seek the Mayor's help, but that he fifty available locations.

Meek Stands.

Adeline Genee, assisted by Serge Litav-kin and Mile. Vanoni and a ballet from the Covent Garden Opera, is dancing this week at the Palace. Mile, Genee is devoting her earnings on her short tour here to Queen Mary's fund for the relief of the families of English soldiers in the war. Other acts on the bill include Joan Sawyer, assisted by Nigel Barrie and George Harcourt, Dorothy Toye, Whiting and Burt, Hugh Herbert and company in "The Sons"

Adeline Genee, assisted by Serge Litav-would be selected.

"The greatest interest has already been shown by advertising men in the building," said Mr. Appel. "The various plots of ground submitted average from 100 to 200 feet and buildings from twelve to wenty stories in height have been proposed. Between 100,000 and 200,000 square feet will be available. The building is to contain, besides rooms for offices, the club rooms, a convention hall, a co-operative library, an auditorium, res-

Mrs. Patrick Campbell is now to be seen in "Pygmalion" at the Liberty The-stre. Bernard Shaw's satirical comedy atre. Bernard Shaw's satirical comedy is much more in the manner of the ordinary drama than the author's usual plays. Mrs. Campbell's acting of the heroine is in itself a sufficiently delightful achievement to make the success of the play, which is destined to remain on view for a long time in its new environment.

The Park Theatre is at present occu-pled with the company rehearing Ed-ward Sheldon's drama "The Garden of

Full of the Christmas Spirit

How It Happened

KATE LANGLEY BOSHER

"Dickens might have added this delightful Yuletide tale to his list of Christmas stories without lessening his laurels."

CLEVELAND CHRISTIAN WORLD \$1.00 net

HARPER & BROTHERS

ENGLISH PLAY OPENS THE PUNCH AND JUDY

"Marriage of Columbine" the Offering at City's New Little Theatre.

SEATS FOR LESS THAN 300

"The	Marriage of Columbine"-At the
Scara	mouche
	e Salamandro Edward Emer
	Scott Herbert You
	Linda Balto
	yJohn Edward Emer
Colum	bine Mrs. Hopkin
	La Bolaro Louise Closser Hal
	Jollings Eleanor Care
	PooleVera Po

York and those now in existence here are so crowded by the spectators who rush night and twice a week to matinees that a philanthropist has been sufficiently enterprising to build a new theatre to make the supply of theatrical art correspond more exactly to the demand. It is a small playhouse, seating less than 300 persons, but that will help some. Its site s on Forty-ninth street near Broadway, the Board of Education Building I will Asserts Angus Thorne Gave Project for Giant Structure Garden. It is named after Punch and Judy. Portraits of these two figures of the adolescent theatre adorn the facade of the new theatre, which is plainly visible to the naked eye, diminutive as it is.

The audience which gathered last night to dedicate the new undertaking found the auditorium small. But whether or not the Punch and Judy is a little theatre was not at first clear. A little theatre is something more than a small play. is something more than a small play-house. It represents a state of mind. Ibsen, Galsworthy, Shaw and Miss Horni-man's writers may be its big guns. Or it may be naughty like the little theatres

on the side in Paris.

The play last night, "The Marriage of The play last night. The Marriage of Columbine," was acted first at the Galety Theatre in Manchester. But it did not prove that the Punch and Judy is a lite theatre in all that the phrase implies.

The auditorium of the new house is persons apart from the capacity of these boxes. Heavy beams finish the high cell-ing, which is lighted with fixtures corresponding in style with the adaptation of old English, which is the prevailing fashion of the auditorium. The exterior in its unpretentiousness seems like a sublimated garage.

Harold Chapin the Author

Harold Chapin is the name of the playwright who gave "The Marriage of Columbine" to Miss Horniman. She had it acted in London by her players, as well as at Manchester. The action of the place passes in Dorchester in the home of Scaramouche, the clown. He and that their union is somewhat less conven-tional. There are the children, happy as their parents are and as domestic as any trates or licenses or such aids to respectrates or incenses or such aids to respecta-bility as are necessary in other walks of life. They are happy and unthinking, and in their devotion to each other ignorant that there can be any other elements in marriage that are not in their

had no bearing on the present investigation.

He said he had no knowledge of the fact that Mr. Thorne was to be tried for faisely testifying before the commission. It was a surprise to him, he said, and he it would at once inquire into the merits of would at once inquire into the merits of the commission.

The Sphinx Club's efforts will now be directed toward bringing together the would at once inquire into the merits of the clown leaves him to talk with Columbination that the project was absolutely assured as far as the possibility of securing the necession.

But the serpent enters. He comes to interview the family. The indifferent clown leaves him to talk with Columbination that the project was absolutely assured as far as the possibility of securing the necession.

But the serpent enters. He comes to interview the family. The indifferent clown leaves him to talk with Columbination the interview the family. The indifferent clown leaves him to talk with Columbination the project was absolutely assured as far the project was absolutely assured as far as the possibility of securing the necession.

But the serpent enters. He comes to interview the family. The indifferent clown leaves him to talk with Columbination to the project was absolutely assured as far the project was absolutely assured as far as the possibility of securing the project was absolutely assured as far the project was absolutely assured as far as the project was absolutely assured as far as the project was a surprise to him, he said, and he is the pr and country and welding them together. The club undertakes to guarantee rentals. The club undertakes to guarantee rentals, once the building has been financed and completed.

The cummittee in charge of reactions that the disproportion here. The cummittee in charge of the sawdust ring allow their wives to do taken on the road. Lew Fleids, with his company in "The High Cost of Loving," which has been the attraction at the Lyric, will be taken on the road. Lew Fleids, with his company in "The High Cost of Loving," which has been the attraction at the Lyric, will be taken on the road. Lew Fleids, with his company in "The High Cost of Loving," which has been the attraction at the Lyric, will be taken on the road. Lew Fleids, with his company in "The High Cost of Loving," which has been the attraction at the Lyric, will be taken on the road. Lew Fleids, with his the talking because it is safer. At all events the club undertakes to guarantee rentals, once the building has been financed and completed.

The cum undertakes to guarantee rentals, and the talking because it is safer. At all events the cliffic has been the attraction at the Lyric, will be the sawdust ring allow their wives to do the taken on the road. Lew Fleids, with his to company in "The High Cost of Loving," which has been the attraction at the Lyric, will be the sawdust ring allow their wives to do the taken on the road. Lew Fleids, with his to company in "The High Cost of Loving," which has been the place of the sawdust ring allow their wives to do the taken on the road. Lew Fleids, with his to company in "The High Cost of Loving," which has been the place of the sawdust ring allow their wives to do the taken on the road. Lew Fleids, with his to company in "The High Cost of Loving," which has been the place of the sawdust ring allow their wives to do the taken on the road. Lew Fleids, with his to company in "The High Cost of Loving," which has been the place of the sawdust ring allow their wives to do the taken on the road.

accepted view on this important subject to go unnoticed. So he persuades Columbine that she has been in the wrong and wants to marry her himself to save her from the consequences of her evil. He does this, but Scaramouche arrives at his lodgings immediately and takes his wife away with him.

It is by this tale that Mr. Chapin con-

away with him.

It is by this tale that Mr. Chapin contrasts the narrowness and bitterness of provincial life with the simplicity and generosity of the mummers. The four acts in which this is revealed pass in the home of the clown and the lodging house to which the straitlaced editor takes.

Columbine. The period of the play is the '60s, and with the exception of the two leading figures the names of the characters are

Some Pretty Episodes.

This fairy story contains some pretty This fairy story contains some prety episodes. Its language is frequently amusing, and regarded as pure fantasy the author may be said to have done his work well. Such considerations as probability and logic, the ordinary impulses of

of course only to those who are not dis-posed to regard the piece as fairy story in which many things might happen. If, on the other hand, "The Marriage of Co-lumbine" is fancy pure and simple there are a great many interesting things that author might have thought of. imaginative quality of the play is not its strongest point. Yet there need be no limits to the imagination when it is not held in check by the demands of proba-

the work over a period of time that un-sparingly proves its slightness. There was charm in the earlier episodes revealing the happy life of the clown and his fam-

children. Edwin Emery as the sycophant was amusing, and Herbert Yost played the interfering editor on a single key which may have been all that the charthe home acter revealed. But there seemed other He and phases of this sneak which might have Columbine are just as happy in their family life as any of the worthy citizens of the town. It does happen, however, that their union is somewhat less convention revealed after a while. Louise Hale used rather broad strokes to bring out the fun of the retired circus rider. was dangerously near caricature most of the time. Perhaps she was after all in a fairy story. But that would not have burgess offspring. It merely hapens that the time. Perhaps she was after all in a Columbine and her husband do not think fairy story. But that would not have that love is in the least affected by magis-

licenses and that the disproportion here "The Only Girl" at the Thirty-ninth Street

An Interesting Work by a Hungarian Composer Produced at First Concert.

PERFORMANCE EXCELLENT

human conduct and similar motives which are to be regarded in any play that pretends to be a reflection of life need not be taken into consideration once it be granted that "The Marriage of Columbine" is all Punch and Judy.

It is not easy to see however that functions the second violinist, in Europe for military duty Samuel Gardner, a pupil of Mr. Knelsel, occupied

bine" is all Punch and Judy.

It is not easy to see, however, that future audiences will be ready to make this allowance for Mr. Chapin's work. They will be likely to ask why the happy mother did not suggest to the clown that he make her his wife or why she consented to run away from her home with a man who had not make the least avowal man who had not make the least avowal performances of the quartet suffers man who had not made the least avowal of love for her or even spoken with tenderness. The plous editor had only scolded position to a nicety in tone, technic and

perience.

The name of Kodaly is new to local concert rooms. Mr. Kneisel and his associates have already played the new quartet in Boston, where it irritated some commentators, as it will doubtless do here. The composer has made it known that he is trying to restore true Hunthat he is trying to restore tru

sparingly proves its slightness. There was charm in the earlier episodes revealing the happy life of the clown and his family. There was humor too in the conflicts between the retired queen of the sawdust and the sycophant whom she so if its between the retired queen of the sawdust and the sycophant whom she so if its of music can be venerated for their age of Columbine' taken even as a fairy story furnishes a very calm evening's entertainment.

Coling Does It Justice

The acting of the play was of a character to do justice to all its merits. Nothing in the performance was so distinguished as the delicate, sensitive playing of Mrs. Hopkins as the gentle Columbine' taken and built it for his artistic enterprises, was abundanced and despairing wetchedness of the wife were exquisite.

Mr. Hopkins, who owns the new theaire and built it for his artistic enterprises, was admirable as the clown only in the showed his devotion to his wife and their children. Edwin Emery as the secondar of the manufacture of the manufacture of the modern of the manufacture of the composition of the employers freely pentationic scale and the employs freely pentatione scale and employs freely pentationic scale and employs freely pentationed scale and the materials are the conductor. The funders of the material sound reason; its harmonies, while un-common and often outrageous, seem suited to the matter, and the employment of all writing, quite as much as easerness to produce the unusual. The set of variations on a folk theme,

which constitutes the body of the last movement (after a slow introduction built on the principal theme of the first moveslow movement, using also this first movement theme, is perhaps the most characteristic part of the composition, but it calls or extremely keen analysis on the part of ne hearing it for the first time.

whether a quartet of this type is a cuccessful art work will hardly be determined
offband. But in the light of experience
one is led to fear that its final impression
will be one of great ingenuity, of brilliant
handling of materials, rather than of
poetic mood or uplifting imagination.
There is too little restfulness in the work,
too much striving, too much search after
the striking phrase, the flaming word. The
world's hest music up to the present time
has rested heavily on plain melodic and
harmonic speech, and while we are bound
to admit that progress may carry us into
regions of tune and chord background unregions of tune and chord background unders of the lippel Opera Comique of dreamed by the fathers, we are bound at a number of court theatres in Europe also to believe that reposeful methods must be found for the employment of these before they can be organized into a senuine.

PLAYS NEW MUSIC

The new quartet, which, as will be gathered from these comments, concained some hazardous passages, was most admirably played, its extremely difficult intonation being met with perfect success, they are old Kneisel friends and were played in the old Kneisel way.

CENTURY OPERA HOUSE

Verdi's "Aida" Heard by a Large and Demonstrative Audience.

Verdi's "Aida" was sung at the Century Opera House last evening. A large au-dience heard the performance and gave The first concert of the Kneisel Quartet throughout many demonstrations of its took place last evening in Aeolian Hall. approval. "Aida," which is the most popular work of Italy's greatest composer of A major quartet, opus 41, No. 3; Zoltan operas, was chosen by the Messrs. Aborn Kodaly's quartet in C minor, opus 2, and of the Century Opera House on September Mozart's quartet in E flat, No. 428 in 15, 1913. Later on in March of the same the Koechel catalogue. The personnel season the opera had a successful reap-of the organization was not the same pearance in the company's repertoire.

The cause of the work's great popularity

with the public is of course easily under-stood as in ensemble it at once offers an opportunity in kind unrivalled for great splendor in the spectacular display of stage settings together with a prodigality of vitally fine music. "Aida," written by Verdi for the Khedive of Egypt, is richly colored by the atmosphere of an African sun and again it is made alluring to eye and ear by the sensuous charm of a moonlight night on the Nile

The real Hungarian music shows great there was yet much left to furnish real variety of rhythms and meters. It enjoyment and to fully warrant the high abounds in syncopations and leans to the

A special performance of "Under Cover" will be given at the Cort Theatre on the afternoon of December 3 before an audience made up of blind persons. They will be told the action of the play before each act. The details of the performance are in the hands of the Matilda Ziegler Magazine for the Blind, which has already arranged similar performances for the blind. George Ade has completed a brief comedy, "Nettie," which will be one of the features of the new bill at the Princess. features of the new bill at the Princess Theatre. There are five characters in the piece and the action takes place in a res-

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WILLIAM BEROL who is teaching the Berol Method of Memory Training to large classes in educational institutions in New York and other cities, is not, in any sense, a memory "freak." In earlier life he and his brothers were gifted with very poor memories—so poor, in fact, that they were handicapped in their studies at school-and resolved to overcome their defi-ciencies. With this end in view, they investigated, studied, and practised mnemonics, and perfected a simple, practical system, by which

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"Although I received the first lesson only week ago, and have only partly mastered it, I have already had the repeated pleasure of recalling instantly the names of persons on their second and third calls after my first introduction. The first lesson—I would not take \$500.00 for it, or rather I would prefer losing \$500.00 to being now deprived of the 'CUE' that you have furnished me."—J. W. Webb, Athens, Ga.

Studies.—Speeches.—Figures.—

Studies.—Speeches.—Figures.—

Stories.—Telephone Numbers

Any one who will devote their spare moments to the Berol method, which William Berol will teach by mail, can in a short time note a remarkable improvement.

The value of a good memory can not be overestimated. In every business and profession nowadays "the man who can remember" soon steps into a commanding position.

Please do not confuse this method of memory-building with any other system or teacher. William Berol is the only teacher who is a living embodiment of what his instruction can accomplish.

PREE

Confidential particulars by mail—no agent will call. Detach, sign and mail coupon and you will receive interesting details of this remarkable man and his equally remarkable brothers; of the wonderful feats of memory which they perform as a result of their easy practical method of memory building. Every student, business and professional man should learn how he can become "forget-proof" by devoting some of the "New Standard Dictionary" and "The Literary Digest"

Studies.—Speeches.—Figures.—

Studies.—Speeches.—Figures.—Speeches.—Figures.—Speeches.—Figures.—Stories of Harvard, commenting on memory training, said: "In the practical as in the theoretic life the man whose acquisitions stick is the man whose acquisitions WILLIAM JAMES, Famous Psychologist